

A full-body photograph of a man with dark hair and a beard, standing in a studio. He is wearing a long-sleeved, knee-length kurta with a vibrant floral pattern in shades of green, purple, and yellow on a light background. The kurta has a traditional collar and a front zipper. He is also wearing light-colored, possibly white, trousers and light-colored, possibly beige or gold, traditional Indian shoes (mojaris). The background is a simple studio setup with white curtains on the left and a vase of dried, golden-brown grasses on the right. The floor is covered with a light-colored, textured rug.


OUTLUK

D.no.
2001



OUTLUK

Wedding Collection

Vol-2

A full-body photograph of a man with dark hair and a beard, standing in a studio. He is wearing a long-sleeved, knee-length kurta with a vibrant floral pattern in shades of green, purple, and yellow on a light background. The kurta has a traditional collar and a zipper-like front. He is also wearing light-colored, possibly white, trousers and light-colored, possibly gold or beige, traditional Indian shoes (mojaris). The background is a simple studio setup with white curtains on the left and a vase of dried, golden-brown grasses on the right. The floor is covered with a light-colored, textured rug.


OUTLUK

D.no.
2001

A full-body photograph of a man with a beard and dark hair, smiling. He is wearing a long-sleeved, knee-length kurta with a dense floral pattern in shades of green, purple, and yellow on a light background. The kurta has a high collar and a zipper placket. He is also wearing light-colored, possibly white, trousers and light-colored, possibly yellow or cream, moccasins. The background is a simple studio setting with white curtains on the left and a vase of dried grasses on the right. The floor is covered with a light-colored, textured rug.


OUTLUK

D.no.
2001

A man with dark hair and a beard is wearing a long-sleeved, light-colored kurta with a repeating pattern of green leaves and purple and yellow geometric shapes. The kurta has a gold-colored collar and a gold zipper. He is standing with his hands clasped in front of him. The background is a light, neutral color with some dried grasses on the right side.


OUTLUK

D.no.
2001

A full-body photograph of a man standing in a studio. He is wearing a long-sleeved, knee-length kurta with a repeating floral pattern in shades of pink and red on a light background. The kurta has a traditional mandarin collar and a vertical placket with buttons down the center. He is also wearing white, straight-leg trousers and brown suede loafers. He has dark hair, a beard, and is wearing sunglasses. The background consists of white curtains on the left and a vase of dried, feathery plants on the right. The floor is covered with a light-colored, textured rug.


OUTLUK

D.no.
2002

A full-body photograph of a man standing in a studio. He is wearing a long, light-colored kurta with a dense, multi-colored floral pattern. The kurta has a traditional mandarin collar and a front zipper placket. He is also wearing white, slim-fit trousers and brown suede loafers. The background consists of white curtains on the left and a vase of dried, golden-brown grasses on the right. The floor is covered with a light-colored, textured rug.


OUTLUK

D.no.
2003

A full-body photograph of a man with dark hair and a beard, wearing a long-sleeved kurta with a repeating geometric pattern in light blue and gold, light-colored trousers, and brown loafers. He is standing in a studio with white curtains on the left and a vase of dried grasses on the right. The background is a plain, light-colored wall.


OUTLUK

D.no.
2004

A full-body photograph of a man with a beard and dark hair, wearing a long-sleeved, knee-length kurta with a dense, multi-colored floral pattern. He is also wearing light-colored, possibly white, trousers and brown suede loafers. He stands with his hands behind his back, looking slightly to the right. The background consists of a white wall with a sheer white curtain on the left and a vase of dried, golden-brown grasses on the right. The floor is covered with a light-colored, textured rug.


OUTLUK

D.no.
2003

A man with dark hair and a beard is shown from the waist up, wearing a long-sleeved kurta with a repeating floral pattern in shades of red, pink, and beige. The kurta has a traditional collar and a front placket with buttons. He is standing against a light background with some dried plant decor on the right.


OUTLUK

D.no.
2002




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D.no.
2002

A man with dark hair and a beard is wearing a long-sleeved, high-collared kurta with a dense, multi-colored floral pattern. He is standing against a light background with some dried grasses on the right. The brand name 'OUTLUK' is visible in the top right corner.


OUTLUK

D.no.
2003




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D.no.
2004



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D.no.
2004

A full-body photograph of a man with dark hair and a beard, wearing a long-sleeved kurta with vertical stripes in shades of pink, green, and white, paired with light-colored trousers and brown loafers. He is standing in a studio with white curtains on the left and a vase of dried grasses on the right. The background is a plain, light-colored wall.


OUTLUK

D.no.
2005

A full-body photograph of a man with dark hair and a beard, wearing a long-sleeved kurta with vertical stripes in shades of red, green, and orange. He is standing against a light background with some dried grasses on the right. The brand name 'OUTLUK' is visible in the top right corner.


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D.no.
2005

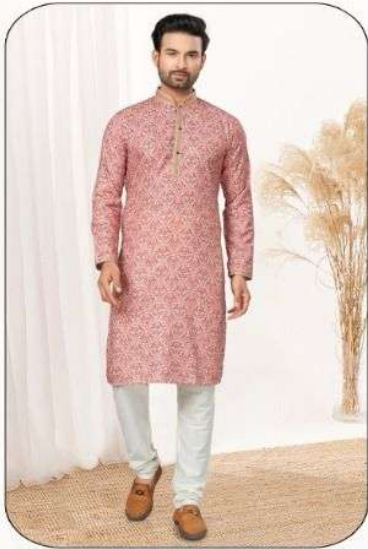
A full-body photograph of a man with dark hair and a beard, looking down and to his left. He is wearing a long, colorful kurta with vertical stripes in shades of red, green, and white, paired with light-colored trousers and brown leather loafers. The background features white curtains on the left and a vase of dried grasses on the right. The floor is covered with a light-colored, textured rug.


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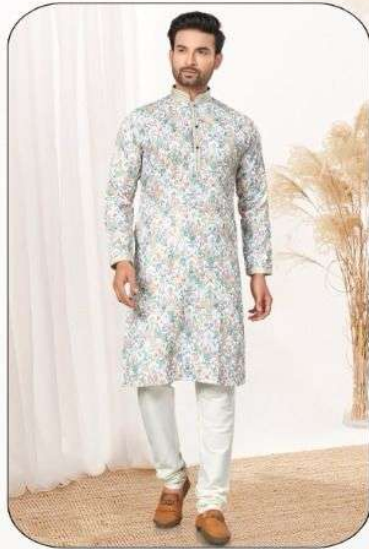
D.no.
2005



2001



2002



2003



2004



2005



2001



2003



2002



2005



2004