

A full-body photograph of a man with dark hair and a beard, standing in a studio. He is wearing a long, light-colored kurta with a dense floral pattern in shades of green, purple, and yellow. The kurta has a vertical zipper down the front and a matching collar. He is also wearing light-colored, possibly white, trousers and light-colored, possibly beige, shoes. The background is a plain white wall with a white curtain on the left and a vase of dried, feathery plants on the right. The floor is covered with a light-colored, textured rug.

  
**OUTLUK**

*D.no.*  
**2001**



OUTLUK

*Wedding Collection*

Vol-2

A full-body photograph of a man with dark hair and a beard, standing in a studio. He is wearing a long-sleeved, knee-length kurta with a dense floral pattern in shades of green, purple, and yellow on a light background. The kurta has a traditional collar and a zipper-like front. He is also wearing light-colored, possibly white, trousers and light-colored, possibly gold or beige, moccasins. The background is a plain white wall with a white curtain on the left and a vase of dried, feathery plants on the right. The floor is covered with a light-colored, textured rug.

  
**OUTLUK**

*D.no.*  
**2001**

A full-body photograph of a man with a beard and dark hair, smiling. He is wearing a long-sleeved, knee-length kurta with a dense floral pattern in shades of green, purple, and yellow on a light background. The kurta has a high collar and a zipper-like front. He is also wearing light-colored, possibly white, trousers and light-colored, possibly yellow or cream, moccasins. The background is a simple studio setting with white curtains on the left and a vase of dried, feathery plants on the right. The floor is covered with a light-colored, textured rug.

  
OUTLUK

*D.no.*  
2001

A man with dark hair and a beard is wearing a long-sleeved, button-down kurta with a complex geometric and floral pattern in shades of green, purple, and yellow on a light background. He is standing with his hands clasped in front of him. The background is a plain, light-colored wall with some dried plant decorations on the right side.

  
OUTLUK

*D.no.*  
2001

A full-body photograph of a man with a beard and sunglasses, wearing a red kurta with a repeating floral pattern and white trousers. He is standing on a light-colored, textured rug. To his left is a white curtain, and to his right is a vase of dried grasses. The background is a plain, light-colored wall.

  
**OUTLUK**

*D.no.*  
**2002**

A full-body photograph of a man with a beard and dark hair, wearing a long, floral-patterned kurta with a mandarin collar and white trousers. He is standing on a light-colored, textured rug. The background features white curtains on the left and a vase of dried pampas grass on the right. The brand name 'OUTLUK' is printed in the top right corner.

  
OUTLUK

*D.no.*  
2003

A full-body photograph of a man with dark hair and a beard, wearing a long-sleeved kurta with a repeating geometric pattern in light blue and gold, paired with light-colored trousers and brown loafers. He is standing on a textured rug in front of a white curtain. To his right is a vase of dried pampas grass. In the top right corner, the brand name 'OUTLUK' is displayed in gold, with a circular logo above it. In the bottom right corner, there is a circular badge with the text 'D.no. 2004'.

**OUTLUK**

*D.no.*  
**2004**



A full-body photograph of a man with a beard and dark hair, wearing a long-sleeved, knee-length kurta with a dense, multi-colored floral pattern. He is also wearing white trousers and brown suede loafers. He stands with his hands behind his back, looking slightly to the right. The background features white curtains on the left and a vase of dried pampas grass on the right. The floor is covered with a light-colored, textured rug.

  
**OUTLUK**

*D.no.*  
**2003**



  
OUTLUK

*Q.no.*  
2002



  
OUTLUK

*D.no.*  
2002

A man with dark hair and a beard is wearing a long-sleeved, button-down kurta with a dense, multi-colored floral pattern. The kurta has a white base with small flowers in shades of blue, green, yellow, and purple. The collar, cuffs, and front placket are finished with a light-colored, possibly gold or beige, trim. He is standing against a light background with some dried grasses on the right side.

  
OUTLUK

*D.no.*  
2003



  
OUTLUK

*D.no.*  
2004

A man with dark hair and a beard is wearing a long-sleeved kurta with a repeating zigzag pattern in light blue and orange. He is standing with his hands clasped in front of him. The background is a plain, light-colored wall with some dried grasses on the right side.

  
OUTLUK

*D.no.*  
2004

A full-body photograph of a man with dark hair and a beard, wearing a long-sleeved kurta with vertical stripes in shades of red, green, and orange, paired with white trousers and brown suede loafers. He is standing on a light-colored, textured rug. To his left is a white curtain, and to his right is a vase of dried, feathery plants. The background is a plain, light-colored wall.

  
**OUTLUK**

*D.no.*  
**2005**

A full-length portrait of a man with dark hair and a beard, wearing a long-sleeved kurta with vertical stripes in shades of red, green, and orange. He is standing against a light background with some dried grasses on the right. The brand logo and name are in the top right, and a product code is in a circle in the bottom right.

  
OUTLUK

*D.no.*  
2005



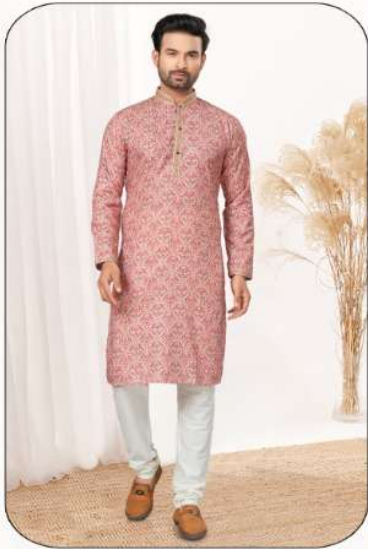
A man with dark hair and a beard is standing in a studio setting. He is wearing a long-sleeved kurta with vertical stripes in shades of red, green, and white, paired with light-colored trousers and brown loafers. He is looking down and slightly to his left. The background features white curtains on the left and a vase of dried grasses on the right. The floor is covered with a light-colored, textured rug.

  
**OUTLUK**

*D.no.*  
**2005**



**2001**



**2002**



**2003**



**2004**



**2005**



2001



**2003**



**2002**



**2005**



**2004**